'MIREILLE' HAS BEAUTIFUL DEBUT

Gounod's Opera Is Produced at Metropolitan With Splendid Effect.

MME. BARRIENTOS WINS

Charles Hackett Sings With Grace of Style-Chorus Does Good Work.

"Mireille"-Metropolitan O	pera House
Mireille	a Barriento
Clemence	de, Delaunel
Vincent	rles Hacket ce Whiteni
Ramon	con Rothle
Ambroise	een Howar

the greater city in the early 80s, but Chauncey McKeever, Mrs. Lewis Stuyve-was new to the Metropolitan Opera Sant Chanler, Miss Symphorosa Bristed, Miss Rosina Hoyt and Major G. Creighton Webb. as to its sudden resurrection, but the presentation of the work disclosed the reason. It provided Mme. Barrientos with another role, and in these days it is no easy matter to freshen up the re-

Pertoire of a florid singer.

The story is of Provencal rustic life.

It is a simple country tale of a rich girl with a poor lover and the bitter opposition of the purse proud father. In her despair the girl wanders over a great width of the country to seek the Church of the Three Marys in the hope that they will aid her. She becomes at that they will aid her. She becomes exhausted and (in the poem, not the spera,) dies in the presence of her stricken parents and lover. In the opera Phe miraculously recovers. It was not this ancient and well worn tale that made Mistral's poem, but the descrip-tions of Provencal life, character, cusscenery and legends with which he ariched his story.

Precisely these necessarily disappear

the construction of an opera book. All that is left is the bare story, a very hin and watery one, which becomes positively infantile in the adaptation of fr. Carre. It is impossible to read the lialogue without thinking of the chatter if little children "playing theatre." A tore foolish and feeble opera book it would be difficult to find.

Gounod's interest in it is not astonish-

rig. He was powerfully drawn by the Provenced movement in fiterature, and his musical instincts urged him to seek do something for the old music, such te Mistral was trying to do for the old loctry. The composer was wise enough to preserve his artistic freedom. In a etter to Mistral he thanks the poet for Fromising to tell him where to look for aspiration, but avers that he will enleavor to imitate the style of Provencal nusic in melodies quite his own. His mind seemed to be occupied chiefly with the duet for Vincent and Mercille, and he farandole danced before the old Roman arena in the second act.

The duet, or as Gounod calls it chanion a deux, is very well in its place and tind, but it will not remain in the hemory as one of Gounod's best concephemory as one of Gounod's best concep-lons. The farandole is also a commend-tible piece of composition of respectable juality. The cold truth is that most of the music of "Mireille" is affected by the impering sentimentality and artificial jucolics of Carre's Place de l'Opera jeasants. Melodious it always is, but the Lody Juliet had no more polite walts long than that which Mireille sings in the first scene, while Valentin's infirst scene, while Valentin's in lective against the betrayed Marguerite was far more eloquent than the scolding of Mireille's trate father.

If Mireille's irate father.

The best number in the score is the folo of Vincent in the last scene, but whether it originated in any attempt of sounds to bathe his spirit in local color huist be a matter of conjecture. It is to be a matter of conjecture. It is to be a matter of conjecture. There is in excellently made ensemble at the end if the second act, but it is pure opera. Among the other numbers which have penuine beauty, if no striking local charicter, are the grand air of Mireille—"Mon cour ne peut changer"—her tharming air in the third act, "Heureux jet't berger," and the shepherd's song. The jour se leve." There are good finoruses also. The pastoral mood is jublished naturally in gently undulating measures, with the time honored aid if the oboe.

Refined Orchestration.

The orchestration is generally refined The orchestration is generally renned ind continent. The angry passions extress themselves in vigorous declamation. All is as it should be, and can be appeared, a a great pears of the som. So exciting moment will shock the sensitive nature. No contorted modernistic homes break across the sunlit sweetness.

the score.

The production was very pretty. We re indeed accustomed to scenery at the steropolitan. We get it in large quanties in these delightful days of the organic union of the arts tributary to the trama. For "Mirellie" no less a personage than Victor Maurel supplied trams sterops. ome sketches. If he designed the splen-lid vista of plain in the last act he de-erves general thanks for demonstrat-ng that a beautiful stage picture can be

nade by a painter without help from he carpenter.

The performance was one of mild inerest and commendable parts. Mme. Farrientos had not to make known last wentner her strenuous methods of deciting tones or impelling apparently eluctant staccatt to seek the ears of attent auditors. She sang first at one side of the gilded proscenium arch and hen at the other, always with an ap-ealing hand outstreethed and an ex-ression of anxiety on her countenance. fluch of the song which she thus pro-luced was agreeable to hear and thus he ultimate purpose of grand opera iss accomplished.

Mr. Hackett was a perfectly gentle-tantike lover and sang his music with trace of style, if not always with im-peccable tone. Mr. Whitehill strode mout in the guise of the opposing appirant for the favor of Mirielle and lischarged his vocal duties with honor fr. Rothier raged nobly as the pros-erous farmer who sought a better match his daughter. Kathleen Howard quately filled the requirements of he

Mrne: Delaunois sang the shepherd's

Gound's Provencal melody. The ballet son more agrees with the latter to give capered nimbly and the orchestra was her up. But Zina prefers the father.

Mrs. Henry Clews.

Mr. and Mrs. Frank K. Sturgis. Mrs. Alexander S. Clarke. Alexander M. Hadden and Augustus D. Juilliard were with Mrs. Frederick Pearson.

Mr. and Mrs. J. Herbert Johnston and Mrs. Pierre Mall were with Miss Hoyt in the Mills box. Mr. and Mrs. William B. Dinsmore and Miss Carey Dinamore

B. Dinsmore and Miss Carey Dinamore

Were in the Astor box.

Mr. Hakianon as Augustus as August

were in the Asior box.

Mr. and Mrs. William A. Burnham were with Mr. and Mrs. George Henry Warren. Mrs. Hamilton McK. Twombly's party included Mr. and Mrs. Beverley Bogert and Mrs. William A. M. Burden.

M. Burden.

There were also in the audience Mr. and Mrs. Edward J. Berwind, Mrs. Whitney Warron, Miss Mary Pearsall Field, Miss Alice Van Rensselaer, Mr. and Mrs. Charles D. Halsey, Mrs. G. "Mireille," opera in three acts, book
by Michael Carre, music by Charles
Gounod, was performed at the Metropolitan Opera House last evening. It
was followed by the Russian ballet
"Petruschka." The opera was given in
the erreiter city in the early 80s, but Chauncey McKesver Mirs Lewis Stuyes.

TRIPLE OPERA BILL HELD AT LEXINGTON "Le Vieil Aigle" Heard Here

The story is of Provencial rustic life.

It was taken from the masterpiece of Frederic Mistral, the modern Provencial poet (born 1880), who strove to restore the old dialect to the dignity of a literary medium such as it had been in the era of the troibadours. Mistral was the son of a well to do farmer. His mother was a plous peasant, who taught him all the old songs and legends of Provence. The first impressions thus gained by a susceptible nature made the charms of his poem "Mireille."

Where Poem and Opera Differ.

It is a simple country tale of a rich girl with a poor lover and the bitter was given by the Chief Campany in the charms of the country tale of a rich girl with a poor lover and the bitter girl with a poor lover and the bitter was given by Mr. Campanini in Chicago who has been well at the constellation of club members have given by Mr. Campanini in Chicago who has been well at the constellation of club members have given by Mr. Campanini in Chicago was g was given by Mr. Campanini in Chicago two seasons ago. Gunsbourg is a young French composer who has been well known in Paris as a writer of lighter music. His work heard last night add another opera entitled "Ivan the Terrible" have been produced at Monte Carlo. In "Lee Viell Algie" Gunsbourg has written his own text. Its scene is laid on a rock coast in the Crimea. The story tells of Kahn Asvezel, a feudal ruler, who has a son Tolaik, returned from a successful campaign against the Russians. Celebrations are to be held. Tolaik is said and longs for death. He loves Zina, his father's favorite slave. The father loves Zina himself, but loving his

capered nimbly and the orchestra was her up. But Zina prefers the father, admirable. Mr. Monteux conducted the who, to restore for himself the love now performance with skill.

In the Audience.

Mrs. Richard Gambrill's guests were Mr. and Mrs. Charles F. Hoffman and Mrs. Cornelius Vanderbilt and Miss Grace Vanderbilt. Mrs. William Payne Thompson, Mrs. F. Gray Griswold and Mrs. Newbold Le Roy Edgar were in Mrs. Goelet's box.

The Hon. Alfred Anson and Mrs. Anson, Capt. and Mrs. Marshall Field and Prince d'Abro were with Mrs. Mrs. Mrs. Mrs. Alexander S. Clarke, Alexander M. Hadden and Augustus D. Juilliard were was not heal the sea. This act, however, does not heal the breach between father and son, and the former in consequent sorrow follows his slave into her watery grave.

Of the music of the score as heard last night few words will suffice. In style it is of a nondescript type. Conventional in form it is without melody. It is melodramatic in color. An attempt for Oriental character through use of the minor is lost. The voice parts consist largely of dry recitations. As a whole the music is without inspiration. Mr. Haklanoff as Kahn was dignified in his impersonation. Mr. Fontaine as Tolaik sang with good spirit. Miss Gall was the Zina. The stage setting was

Under the auspices of the Stage Wo-men's War Relief Mrs. Fiske at a special performance of 'Mis Nelly of N' Orleans' in Henry Miller's Theatre, March 8, wil-bring her heroine with the wounded heart back from France for the enlightenment of soldiers and sallors who have returned from the same country wounded in other places.

At the Rudelph Aronson testimonial in the Astor Theatre, March 5, Nora Bayes and Sam Bernard, assisted by Irving Fisher, will interpret the balcony scene in "Romeo and Juliet" as Shakespear might have written it if he had wanted to get gay with a masterpiece. "Hamlet" will be given free in the Ply-mouth Theatre to men in uniform next Sunday evening by courtesy of Frank Mc-Sules, Arthur Hopkins and William

Shakespeare.

Up to the present seventy-five canaries have been entered in the bird show at the Globe Theatre Tuesday morning Mrs. Mark Luescher, whose husband oversees the publicity work for the slephants in the Hippodrome, has replaced Joseph Cawthorn as a judge, since Mr. Cawthorn resigned so that his mind might not be distracted from leading the cheering for his own entries, a pair of champion bird seed epicures.

The uproof emanating from the New Amsterdam Theatre Roof late on Wednesday night led to a report along Broadway that President Wilson had come to town but it proved to be simply the home folk in the Ziegfeld Midnight Frolle welcoming Ben All Haggin, the artist, on his return

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BOWLING CONTESTS GUESTS AT A DANCE

Held in Hepburn Home for Regular Contributors Deter-Benefit of City History Club.

A successful Father Knickerbocker Among the members of society.

Among the members of the dance committee were Mrs. Lewis Gouverneur Morris, Mrs. John E. P. Morgan, Mrs. Sylvanus L. Stokes, Jr., Mrs. Richard S. Emmet, Mrs. James B. Taylor, Jr., Mrs. Francis H. Geer, the Misses Symphorosa and Grace Bristed, Carol Mrs. Lead Market Tiles of Carol Sylvanus Lead Market Tiles of Carol Sylvan nany of the younger members of society. Adrienne Iselin, Katherine Temple ing, although what they felt then was Keogh, Edith Pratt. Audrey Hoffman, enthusiastically reported. Now of course Sylvia Van Rensseiaer, Margaret Flint and Katharine Emmet. There was music by Orlando's Orchestra. A buffet

upper was served. the benefit of the Darrach Home, an institution that for many years has been to the fund. There are many soldiers now in various camps in France who will shortly be transferred to the fromsupporting The dance was given under the auspices of Mrs. Frank Milton Black, Mrs. Edwin W. Lancaster. Mrs. Frank podd. Mrs. James Reginald Foster, Miss Juliet Smith, Mrs. Charles Henry Guye, Mrs. Frederic W. MacDozeld Mrs. Mon.

"After we had come back from the Mrs. Frederic W. MacDonald, Mrs. Montague Howard, Mrs. E. Carson Mrs. E. Wyckoff Harris, Mrs. Wood Parsons, Mrs. Louis Sayre Kerr, Mrs. Henry B. Slayback, Mrs. Christo-pher M. Lowther, Mrs. E. De Forest Simmons and Miss E. S. Lufburrow.

TICKET SPECULATORS GUILTY.

Two More Convicted and Get Time to Procure Licenses.

Two more theatre ticket speculator ere found guilty by Magistrate Nolan the West Side Court yesterday, makng eight convictions before him in a in the Times Building, was fined \$10. Sentonce was suspended in the case against Lewis Scherbit of 641 West 59th street, who said he was employed by Joseph Remick, a music publisher. The court told the convicted men they ould have ten days in which to take ut licenses. Edwin P. Kilroe, Assistout licenses. Edwin P. Kilroe, Assistant District Attorney, announced that they would be arrested again at the ex-piration of that time if they had not obtained licenses. He said he would investigate complaints that speculators were plying their trade in front of the

HELP SMOKE FUND

mined Tobacco Shall Be Kept Going to Soldiers.

Consistent contributors to THE SUN ance for the benefit of the City History Tobacco Fund are determined that the Club was given last evening in the home American soldiers who are with the of Mrs. A. Barton Hepburn, 630 Park army occupying the Rhine frontier evenue, and as several hundred tickets shall be kept supplied in smokes. In were sold a fair amount was netted for the recent contributions was one from the work of the club, whose idea is the men of Post & McCord, who have o make good citizens. The dance was appeared many times as donors. The siven to welcome allied officers now have been holding their annual bowling here, and there were present in addition tournament and have given the surplus

Read, Marion Tiffany, Nina Ryan, Isa-bel Siettinius, Lella Burden, Alice and Ruth Marden, Lucile Baldwin, Elizabeth the soldiers by the recent distributions Manning, Helen Cameron, Jane Gourd, than was the case when they were fight-Adrienne Iselin, Katherine Temple ing, although what they felt then was Keogh, Edith Pratt, Audrey Hoffman, enthusiastically reported. Now of course

Many Messages of Thanks.

A dance was given last evening in the nain ballroom of the Ritz-Carlton for the benefit of the Darrach Home, an in-

"After we had come back from the St. Mihlel front I was put to school I will try to write a long letter to some Sun smokes."

Julius Nathan was in Base Hospital Jurgeman, who vas when he wrote to Miss Anna Sand- 66. He writes: r as follows:

"The cigarettes that your contributton paid for I received yesterday, and I assure you they were appre-ciated to the fullest. We recognize in every gift from the American people the true and worthy Ameri-can heart, beating as we know it does for the sake of honor and love of country with the hearts of thorwho cannot be with them. We a thank you.'

First Class Sergeant Vincent L. Mur

ray of Base Hospital 59, A. P. C. 919, writes to Miss Rose Markowitz:

so kindly donated through THE SUN Tebacco Fund. To know that the thoughts and wishes of our people back home are with us has helped a whole lot. Cigarettes are a luxury over here, being very scarce and hard to get. It has been well said that a cigarette is a soldier's best friend. Accept my sincere thanks for your gift, with best wishes for health and happiness."

To Mr. and Mrs. George M. Smith Hospital Sergeant William A. Aller

"We have this day (January 26) received cigarettes from THE SUN Tobacco Fund, which was made possible through your generosity and that of others. The desire on your part and theirs to help the boys over here to forget some of the hardover here to forget some of the hard-ships of the present time becomes a happy thought to us. We are made glad by feeling that those at home are thinking of sodiers who are so far away. Most of the time it is an impossibility to obtain real American cigarettes, therefore they are doubly appreciated when sent by some one from home. We hope soon to return to the States and I I beg to extend to you my sincere

Milton L. Walters writes to a con

"Have just received a package of cigarettes from THE SUN Tobacco donated. Over here American cigarettes are allways a luxury, almost a blessing, besides assuring us that the folks at home are back of us and thinking of us. Accept the thanks of one of the boys over here for your kind donation."

Made Their Christmas Happy.

Sergeant James McCaffrey explains that his thanks for tobacco and c rettes received from Mr. and Mrs. Connolly on Christmas Day through the smoke fund have been delayed because his company was "hiking" through Ger-many, and says that although the boys could not be in their own homes this Christmas, "thanks to you and othe Sun fund donors it was happily spen

Mrs. G. S. Schultz has received a card from a German town, eent by Henry G. Jurgeman, who was with Hospital Train

"In the name of our boys of this hospital train I send you our hearty thanks for what you have done by sending through The Sun these cigarettes. We are all smoking now and are enjoying ourselves as we haven't for a long time. We are a bunch of railroad men, siways on the run, so it is not always possible to send back our thanks at once. The

auctioneer, Maurice J. McCarthy. The great grill room filled quickly after the dinner hour and nobody seemed to want

In the list of speakers on war sub-jects were Lieut. Pat O'Brien, Theodore E. Hediund and Capt. Ernest G. O'Dell. From vaudeville came Louise Dresser and her partner Jack Gardner, Sophie Tucker and her jazz artists, and from the "Midnight Frolic" came the dancer ec-"Midnight Frolic" came the dancer ec-centrique, Evan Burrows Fontaine, Jane Gray and Jimmy Heyler. The concert etage was represented by Mrs. Ida V. Enders, Miss Christine Schutz, Blanche Duffield, Marguerite Timberlake, Kathryn Lee and the Russian violinist, Elias Breeskin. Mrs. Edith Kingsley, the Misses Minerva Sewell, Jane Kerley, Mattie Hill and Diantha Pattison acted as flower girls. as flower girls.

A complete list of what was sold for the fund with the prices brought will be published to-morrow, together with other details descriptive of the big party.

How the Fund Stands To-day. THE SUN and THE EVENING SUN 25,000.00 United Cigar Stores boxes. 72,001.00 Otherwise acknowledged. 715,727.50 New, contributions 47,56 and paid for ... \$293,362.94

Grand total VASSAR WIPES OUT ITS DEBT.

College Meets Conditions to Ob tain Anonymous \$150,000.

Vassar College has wiped out its debt by a campaign lasting only four months. Fifty per cent, of the alumnæ contributed to the fund. Self-supporting women were a main factor in the su the drive, while many large gifts from alumnze of wealth completed the quota of \$150,000.

An unnamed donor promised to dou-ble the \$150,000 collected by the alumnse if it was in hand by February 28. Not only is it in hand, but \$30,000 of it has been turned over to the college. The payment of \$100,000 more will be made

raised by the board of trustees.

Jeweller Outwits Holdup Trio. Eugene Bruckhelmer, a jeweller with store at 1993 Third avenue, avoided

two builets from a gun held at close range by one of a trio who attempted a holdup yesterday afternoon, and drop-ping behind the counter put his foot on the burglar alarm. The sounding of the gong outside attracted a large crowd and put the holdup men to flight Bruck-heimer is alread a stick pin, which one of the men gave him as a ruse to distract his attention.

Of Telegraph, to clerked during the Bruck-heimer is alread a stick pin, which one of the men gave him as a ruse to distract his attention.

Of Telegraph, to clerked during the Bruck of A. M. March I. From pre-incided to the advantage of A. M. March I. Charles Ealtender, 58; Timethy Brown, 89; Edward Walch, 109.

The fost wing leaves of absence are authorized:

Infinenza Kills 52 Indians.

The party at the Hotel Pennsylvania last night was a brilliant affair, nearly all the performers who had volunteered for the smoke fund making their apof Base Hospital 59, A. P. C. 919, ites to Miss Rose Markowitz:

"Received the package of cigarettes

The party at the Hotel Pennsylvania last night was a brilliant affair, nearly all the performers who had volunteered for the smoke fund making their apof the smoke fund making the smoke fund making

Destroyer Ingram Launahod. QUINCY, Mass., Feb. 28.—The destroyer Ingram, said to be the first vessel in the United States Navy named for a non-commissioned member of the service, was Bethlehem Shipbuilding Corporation to-day. It was named after Osman Kelly that vessel was torpedoed by a German submarine. The Ingram was christened by the sailor's mother, Mrs. M. E. In-gvam of Park City, Ala,

Police Department Orders

APPOINTMENTS. AS PROBATIONARY PATROLMEN.

To take effect Pebruary 27.

To Headquarters Div. (Training School).
Thendore F. Albach, 485; Linus G. Bell.
1542; William Cray, 2082; William G. Dely.
2088; Patrick J. Fariey, 2859; Glovanni A.
Flegoit, 2641; Joseph J. Hallinan, 8591;
Joseph J. Maione, 2878; Michael Markev,
1984; Arcalbaid E. Morgan, 2152; George F.
Murths, 2348; Philip McCabe, 2846; William C. Phillips, 8429; James J. Reidy,
2479; Edward J. C. Rose, 8492; Christian
R. Salizeder, 2498; George Schwoerer,
4182; Joseph J. Sheridan, 4163; Daniel R.
Sullivan, 1687; Alphonse A. Turso, 4751;
James P. Dermody, 5223; John T. B. McKiernan, 8528; Patrick J. Doyle, 3194. AS PROBATIONARY PATROLMEN.

REINSTATEMENT. AS PATROLMAN-FIRST GRADE To take effect February 27. William J. Ryan, No. 1454, to Murin

TRANSFERS AND ASSIGNMENTS PATROLMEN,

discontinued.

Francis Fiane, 25th Prea, to 111th Prea, assigned to bisycle duty.

To take effect 13:01 A. M. February Ff. From Div. National Defence (special way red) to commands indicated, indefinite leaves of Lussice are hereby revoked.

John V. Nessen, 12; Henry Gutharran, 94; William P. O'Brien, H. D., to duty is office of Tolloe Reserves.

TUMPOBARY ASSIGNMENTS. SERGEANT.

George Downey, 48d Prea, to Headquar-rs Div., for 5 days from 8 A. M.,

Fioterice B. Deherty, 74th Prec, to 14th Insp. Dist, to duty in raided premises, for 11 days from 8 A. M. March 1.

Henry Baller, Headquartors Div., Bureau of Telegraph, to district duty in Bureau of Printing. for 15 days from 8 A. M., March 1.

SERGEANT.

What the American People Think of a League of Nations

"Had the League been in existence in 1914, Europe would have escaped the bloodiest of all wars," declares the Birmingham Age-Herald. While the majority of the newspapers of America regard the experiment of a League of Nations as tremendously worth trying, some are as dubious as the New York Sun, which says: "If the present project means the elimination of the Monroe Doctrine; if it means the restriction of our independence; if it means we are tying our hands as concerns the independent action of a free people and a free nation; if it means that the United States shall carry the load and pay in large measure the bills of maintaining peace in all the little countries of Europe and throughout the world—the little tribal nations and the big nations as well; if it means the hampering of this nation in its economic relations to and with the other nations of the world, is it good enough for this free people, this free nation—is it the thing we want?" Read THE LITERARY DIGEST this week for public opinion on the League of

Other articles of immediate interest to all thoughtful readers are:

Jews From America in the Bolshevik Oligarchy

Jewish and non-Jewish Editorial Opinion Regarding the Testimony of Dr. George A. Simmons Before the Senate Committee That Is Investigating Bolshevism in the United States

Meaning of the Western Strikes "No Beer, No Work" How Our Allies Regard the Peace-League Plan

An Ex-German Colony for India How the Hand Spreads Influenza \$2,000,000 in "Saving the Pieces" A Fourteenth Century Miracle on

the East Side Japan to Cast Out German "Kultur" Red-Cross Work After the War Lax Justice in Belgium

Best of the Current Poetry

Lithuania

Skimming the Melting-Pot American Troops to Leave Russia German Intrigues to Split the Allies "Seventeen-Year Locusts" Due in 1919 **English and Accidents**

Dubious Benefits of Science The Doughboy's Shakespeare What Kind of a Memorial? A Village of Disabled Soldiers English Doubts of Frohibition News of Finance and Commerce Personal Glimpses of Men and Events

Many Striking Illustrations, Including Cartoons Why The Literary Digest Is So Popular In the "Movies"

house is typically representative of the American spirit; while it is good-natured, it demands the best. When thrilling dramas of love, war, and adventure are unfolded before it, in which famous million-dollar stars perform predigies of agility and valor, it is more than

The average audience in a first-class motion-picture | and THE LITERARY DIGEST Topics of the Day are flashed on the screen the enthusiasm which greets this novel and attractive feature is unbounded. The audience rocks with laughter and applause over each one in the series of punch paragraphs with their lively humor, keen satire, and trenchant witticiems on the social, political, and other foibles of the day. The generous in the matter of applause. When the "Pictorial Weeklies" transport it in a twinkling to the four ularity of the Topics of the Day is but the echo of the corners of the earth it is not at all backward about ever increasing chorus of acclaim that greets each weekly sounding its appreciation. But when the scene changes reappearance of THE LITERARY DIGEST.

March 1st Number on Sale To-day—All News-dealers—10 Cents



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